

Arts



Sir George Williams
Faculty of Arts

History



And

St George's Hospital
Faculty of Arts



Library



SIR GEORGE WILLIAMS CAMPUS

DEPARTMENT OF HISTORY

COURSE GUIDE

1977-78

This course guide has been prepared months in advance of the 1977-78 academic year and information contained herein is subject to change.

Students are advised not to purchase any texts without the approval of the department or professor concerned.

THE UNIVERSITY OF CHICAGO

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1911

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DEPARTMENT STRENGTHS AND APPROACHES

History at Sir George Williams Campus of Concordia University is a lively discipline with a broad sweep of courses. There are certain areas of specialization. European history, for example, is particularly strong, with emphasis on France and 18th and 19th century Britain. There is an outstanding group of scholars dealing with French Canada and Quebec, who have gained substantial reputation in socio-economic studies. The four specialists in United States history make this one of the best departments in this field in Canada. Students from the History Department have won several Woodrow Wilson and Canada Council awards in the past few years.

Flexibility is a prime concern of the department. This is manifested through the low number of required courses within both the majors and the honours programmes. All students must take one course in Canadian history. In addition, all majors students must take the introductory course in European history. Honours students will also take this course, as well as Historical Method, and submit an honours essay in their preferred area. Otherwise, the choice is wide and personal.

The department offers joint honours with the Departments of Religion and Philosophy. Double minors are available with a wide variety of other departments. The department is associated with the interdisciplinary programmes of Asian Studies, Canadian Studies and Russian Studies. It also offers M.A. and Ph.D. programmes.

All members of the department are actively engaged in research and writing. Over the past few years, numerous books and articles have been published or scheduled for publication.

Special attention has been paid to library holdings, building up a broad selection of primary and secondary sources. Holdings are particularly strong in Canadian, English, French and United States history; other areas of concentration include African countries, India and Pakistan, and Modern China.

HISTORY DEPARTMENT

General Office - Room H-462

Telephone - 879-5893

FACULTY

	<u>Office</u>	<u>Telephone</u>
Alan H. Adamson, Ph.D., (London) Britain and Latin America	H-462-2	879-2876
Charles L. Bertrand, Ph.D., (Wisconsin) Italy and European Social History	H-462-12	879-4253
Frederick Bode, Ph.D., (Yale) 19th Century United States	H-462-15	879-4474
Robin B. Burns, Ph.D., (McGill) 19th Century Canada and the Irish in Canada		
Frank R. Chalk, Ph.D., (Wisconsin) U.S. Foreign Relations and Africa	H-462-5	879-4252
Richard J. Diubaldo, Ph.D., (Western Ontario) Northern Canada & Canadian-American Relations	H-462-6	879-8040
Donald Ginter, Ph.D., (California-Berkeley) 17th and 18th Century Britain		
John L. Hill, Ph.D., (Duke) History of Modern India	H-462-1	879-5894
Frederick Krantz, Ph.D., (Cornell) Renaissance Europe		
John F. Laffey, Ph.D., (Cornell) European Intellectual History and European Imperialism in China	H-1080-3	879-4476
Edward E. McCullough, Ph.D., (McGill) European Diplomatic History	H-1008	879-4588
Cameron Nish, Doctorat, (Laval) French Canada and the Philosophy of History	H-462-11	879-4254
Lionel Rothkrug, Ph.D., (California-Berkeley) 17th Century Europe	H-462-4	879-4004
George Rudé, Ph.D., (London) 18th and 19th Century Europe	H-462-13	879-4246

Stephen J. Scheinberg, Ph.D., (Wisconsin)
20th Century United States

Martin Singer, M.A., (Michigan)	H-1006	879-5996
Chinese and Japanese History		

Irving H. Smith, Ph.D., (McGill)	H-462-14	879-4296
Russian and European History		

Veronica Strong-Boag, Ph.D., (Toronto)	H-403-5	879-5992
20th Century Canada and the History of Women		

Walter Van Nus, Ph.D., (Toronto)	H-462-3	879-4003
Canadian Social and Urban History		

Robert E. Wall, Ph.D., (Yale)	H-462-8	879-5884
American Colonial History		

Richard Wilbur, M.A. (Queen's)	H-403-6	879-4297
Maritime History and Modern Canada		

SPECIAL ACTIVITIES

The Inter-University Centre for European Studies brings together people in universities of the Montreal community who are interested in European history, and brings distinguished lecturers to the city. It is concerned with the encouragement of research, the exchange of information, and the prevention of duplication in library purchasing.

Students also have access to the research facilities of the Centre d'Etude du Québec, sponsored by Concordia University, and the Centre de Recherche en Histoire Economique du Canada Français, jointly sponsored by Concordia and l'Ecole des hautes études commerciales, under the direction of Cameron Nish, Professor of History.

ADVISING SYSTEM

- A. This system is designed to provide each major, double minor, and honours student in history with a faculty advisor for the duration of the student's enrollment at Concordia.

A year-round advising system benefits students in the following ways:

- (1) It assists students to clarify their academic objectives and concerns early in their programmes at Concordia;
- (2) It broadens each student's chance to obtain well-informed advice about routine academic problems; and

(3) It insures that each student has at least one faculty member to turn to in times of serious stress or crisis in his or her academic development.

- B. The system is administered by the Undergraduate Director with the assistance of the department's administrative assistant.
- C. At the outset, each full and part-time student presently enrolled in any history programme is assigned to a faculty advisor. Honours students who have already chosen a thesis topic become the advisees of their thesis director, but go through the Undergraduate Director for a final check of their programmes to complete their registration.
- D. As new students register for the history programmes, they are assigned to a faculty advisor.
- E. Students wishing to include "related" courses* in their programme do so with the consent of their advisor and must make this known to the Undergraduate Director, Professor I.H. Smith.
- F. A student or faculty member wishing to terminate an advising assignment must inform the Undergraduate Director.

* Related Courses: A related course is one which both the student and the advisor consider relevant to the student's individual programme of study in history.

DEGREE REQUIREMENTS (for 3 year university programme) *

Graduation with the degree of Bachelor of Arts requires:

- 1. Successful completion of a programme of concentration in the form of a major or an honours programme as listed below.
- 2. A maximum of 48 credits at the '200' level out of the 90 credits required for the degree.
- 3. Students taking minors, an interdisciplinary major, a departmental major, or a departmental honours may take no more than 66 of their 90 course credits in one department, and no more than 78 in one division (i.e. Humanities Division or Social Sciences Division).
- 4. Students taking an interdisciplinary honours programme or a combined honours programme must take at least 18 course credits outside of their division, and outside of their departments of concentration if the respective departments are in different divisions.

* For degree requirements in 4 year university programme, consult 1970-71 SGWU Calendar.

NOTE: Each undergraduate course offered by the History Department is worth 6 credits.

PROGRAMME REQUIREMENTSA. Three Year Programme (90 credits)(1) Majors in History (3 year programme)

A "major" is an approved sequence of courses. It includes a minimum of 42 credits and a maximum of 60. The concentration may include certain approved courses in other closely related fields. The term "major" as used by Sir George Williams Campus of Concordia University implies that the student has followed, within the requirements for the degree, a planned programme in a specialized field.

The following courses in an approved sequence constitute a major in History.

First Year

1. History N-210 (6 credits) _____
2. Six additional History credits at the "200" level _____

Second Year

3. A "300" level History (6 credits) _____
4. A "200" or "300" level History (6 credits) _____

Third Year

5. A "400" level History (6 credits) _____
6. An additional six credits in History _____
7. (a) An additional six credits in History or _____
(b) An approved course in a related discipline *
8. (a) An additional six credits in History or _____
(b) An approved course in a related discipline *

Total 48 credits

NOTE: Students must include six credits in Canadian History among their electives.

* See page 4.

(ii) Double Minor in History (3 year programme)

A "double minor" is made up of two approved sequences of five 6 credit courses in two specific fields. The term "double minor" as used by Sir George-Williams Campus of Concordia University implies that the student has followed, within the requirements for the degree, a planned programme of study in two specialized fields, with a lower degree of concentration in either than is afforded by a major programme.

A student may select any two of the proposed sequences of five 6 credit courses to form his or her double minor. Each of these sequences is called a "double minor component".

The following courses constitute the double minor component in History.

1. History N-210 (6 credits)	_____
2. Six credits chosen from	
(a) History N-221	_____
or	
(b) History N-251	_____
or	
(c) History N-261	_____
3. A "300" level History (6 credits)	_____
4. A "300" level History (6 credits)	_____
5. Six additional "300" or "400" credits in History	_____
Total	30 credits
6. Plus other double minor components	(30 credits)
Total: 60 credits	

(iii) Honours in History (3 year programme)

The University has approved programmes leading to an honours degree in certain selected fields. An honours degree indicates specialization within a field, and high academic standing. In order to qualify for an honours degree a student must meet all of the academic qualifications and comply with the regulations set forth below.

1. A candidate for an honours degree should indicate such intention at registration and consult the honours representative of the department(s) concerned as soon as possible. Acceptance as an honours student will depend on performance during the first year. The honours standing will be reviewed annually.

A student who has followed the courses prescribed for the honours programme and has met all the requirements may enter the programme with the approval of the honours representative any time before beginning the final 30 credits. No retroactive approval of entry may be made.

2. A student who enters with advanced standing may apply pro tanto credits which are applicable to the honours degree requirements, upon approval by the department(s).

A transfer student must complete a minimum of 30 credits in the basic honours programme in residence to receive a degree with honours.

3. An honours student must maintain a 'B' average with no grade lower than 'C' in all courses in the basic honours programme.

An honours student must meet the general degree requirements as well as the specific requirements for an honours degree, and must obtain at least a 'C' average over the total degree programme.

Failure in any course will mean suspension or withdrawal from the honours programme. Students who fail to meet acceptance requirements and who are required to withdraw from the honours programme will proceed as majors. Reinstatement into the honours programme is possible only by recommendation by the honours representative.

4. A student shall be allowed to qualify for only one honours degree in either a single or combined honours programme.
5. A degree with honours in any programme is granted upon graduation only with the approval of the Senate.

The following courses constitute an honours programme in History, provided the student maintains the required academic standing.

First Year

- | | |
|--|-------|
| 1. History N-210 (6 credits) | _____ |
| 2. Six History credits at the "200" level | _____ |
| 3a. Six History credits at the "200" level | _____ |
| or | |
| 3b. Six approved credits in a related discipline | _____ |

Second Year

- | | |
|--|-------|
| 4. History 390 (6 credits) | _____ |
| 5. Six History credits at the "300" level | _____ |
| 6a. Six History credits at the "300" level | _____ |
| or | |
| 6b. Six History credits at the "200" level, provided
that only twelve (12) History credits at the "200"
level have been taken previously | _____ |

Third Year

- | | |
|--|-------|
| 7. History 490 (6 credits) | _____ |
| 8. Six History credits at the "400" level | _____ |
| 9. Six History credits at the "300" or "400" level | _____ |
| 10a. " " " " | _____ |
| or | |
| 10b. Six approved credits in a related discipline | _____ |

Total 60 credits

NOTE: Students must include six credits in Canadian History among their electives.

B. Four Year Programme (120 credits)(i) Majors in History (4 year programme)

The following courses in an approved sequence constitute a major in History.

1. History 213	_____
2. History (a) 251	_____
or	
(b) 261	_____
3. Six credits in Canadian History	_____
4. History _____	_____
5. History _____	_____
6. Six approved credits from:	
(a) History	_____
(b) Economics	_____
(c) English	_____
(d) Fine Arts	_____
(e) Geography	_____
(f) Political Science	_____
Total	36 credits

NOTE: Eighteen (18) of the thirty-six credits must be at the '400' level.

(ii) Honours in History (4 year programme)

The following courses constitute an honours in History, provided the student maintains the required academic standing.

1. History 213	_____
2. History 221	_____
3. History 251	_____
4. History 261	_____
5. History 472	_____
6. History 474	_____
7. History 4_____	_____
8. History 4_____	_____
9. History 4_____	_____
10a. History 4_____	_____
or	
10b. Six approved credits in a related subject	_____
Total	60 credits

COURSE OFFERINGS & DESCRIPTIONS

1977-78

"200" LEVEL

INTRODUCTORY SURVEYS

HISTORY N210/3 (110/3) Section X
HISTORY OF EUROPE IN THE MODERN WORLD (6 credits)

Instructor: F. Krantz

MW 10:55-11:45

Description: A survey of the history of European civilization. An attempt is made to present and analyze in an integrated way all aspects of European society and culture in its rise to a dominant world position.

Texts: To be announced.

Assignments
& Grading: To be announced.

Prerequisite: None

HISTORY N210/3 (110/3) Section AA
EUROPE SINCE 1500 (6 credits)

Instructors: G. Rudé & C. Bertrand

Tues 18:15-20:10

Description: This introduction to Modern European History will focus primarily on the interaction among the major economic, social and cultural tendencies of the last four centuries.

Text: Eugen Weber, A Modern History of Europe (Norton)

Assignments

& Grading: Book reviews (two per term) and examinations will be required. Details will be announced later.

Prerequisite: None

HISTORY N212/3 (112/3) Section A
HISTORY OF GREECE AND ROME (6 credits)

Instructor: E. Shlosser

TT 11:45-13:00

Description: A political, cultural and social history of Greece and Rome, the Mycenaean Age to the death of Nero, with special emphasis on fifth century Athens and Rome of the Republic and Early Empire. No knowledge of Latin or Greek is required.

Texts: Required

Epic of Gilgamesh (Penguin)
Homer, Iliad (Penguin)
Herodotus, Histories (Penguin)
Thucydides, The Peloponnesian War (Penguin)
Plutarch, The Rise and Fall of Athens (Penguin)
Livy, The Early History of Rome (Penguin)
Sallust, The Jugurthine War/Conspiracy of Catiline (Penguin)
Cicero, Selected Works (Penguin)
Suetonius, The Twelve Caesars (Penguin)
Plutarch, Makers of Rome (Penguin)
Plutarch, Fall of the Roman Republic (Penguin)
Polybius, The Histories (Washington Square)

Recommended

Ehrenberg, V., The Greek State
Ehrenberg, V., From Solon to Socrates (University Paperback)
Sir Leonard Woolley, The Beginnings of Civilization (Mentor)
McEvedy, C., The Penguin Atlas of Ancient History (Penguin)
Rostovtzeff, M., Rome (Oxford)
Fustel de Coulanges, The Ancient City

Assignments
& Grading:

Weekly reading assignments. Two class tests, at the end of the first and second terms. One term paper (10-15 pages) on a subject chosen by the student in consultation with Professor Shlosser.

Prerequisite: None

Note: This course can also be taken as a Social Science credit.

HISTORY N214/3 (114/3) Section AA
HISTORY OF THE ROMAN EMPIRE (6 credits)

Instructor: E. Shlosser

Mon 18:15-20:10

Description: A political, cultural and social history of the Roman Empire from the death of the Emperor Nero to Justinian the Great. Attention will be paid to the rise of Christianity, and the continuity of Roman law and administration in both the eastern and western part of the Late Roman Empire. No knowledge of Greek or Latin is required.

Texts: To be announced.

Assignments
& Grading: Weekly reading assignments. Two class tests, at the end of the first and second terms. One term paper (10-15 pages) on a subject chosen by the student in consultation with Professor Shlosser.

Prerequisite: None

Note: This course can also be taken as a Social Science credit.

HISTORY N221/3 (121/3) Section X
HISTORY OF CANADA (6 credits)

Instructor: V. Strong-Boag

TT 10:15-11:30

Description: A study of the development of Canada from New France to the present. Social and economic problems will be stressed and special attention will be given to the forces of dissent within Canadian society. Political history will not be a major concern but a knowledge of general political trends will be presumed.

Texts: To be announced.

Assignments
& Grading: To be announced.

Prerequisite: None

HISTORY N221/3 (121/3) Section AA
HISTORY OF CANADA (6 credits)

Instructor: W. Van Nus

Mon 18:15-20:10

Description: This lecture course introduces students to the history of Canada from the beginnings of New France to the present. The lectures will deal more deeply than do textbooks with some of the most important historical problems, such as the actual extent of individual freedom in New France, the degree of mass support for the Rebellions of 1837-38, how popular Confederation in fact was, and the reasons why federal politicians proved unable to stop the undermining of French-language education by such provinces as Ontario and Manitoba.

Text: The recommended text is W.L. Morton, The Kingdom of Canada (second edition), available at the S.G.W. Campus bookstore. Students are urged to read along in this work steadily throughout the year, so as to remain chronologically just ahead of the lectures.

Assignments
& Grading:

Students will submit an essay of between 12 and 14 pages of text (typed, double-spaced) in the fall term, and another in the winter term. Suggested topics will be distributed. Each essay is worth 30% of the final mark. Before beginning your research, it is wise to discuss your suggested list of readings with the instructor.

There will be a final, three-hour examination based on the lectures and textbook. This exam will be worth 40% of the final mark.

Prerequisite: None

HISTORY N251/3 (151/3) Sections X & AA
 HISTORY OF THE UNITED STATES (6 credits)

Instructors: A. Reznick
 R. Wall & S. Scheinberg

Sec. X MW 12:00-12:50
 Sec. AA Wed 18:15-20:10

Description: An analysis of the development of the United States, emphasizing the formation of classes and interest groups in early America, the significance and impact of slavery, the sectional battle over national power and its resolutions through the Civil War and Reconstruction, the development of the modern corporation, the organization of the labour movement, the impact of racism, and the course of American expansion.

Texts: The basic text for both terms is John N. Blum et al., The National Experience, 3rd edition, New York, Harcourt, Brace Jovanovich, 1973.

In the first term there will be additional readings as follows:

Josephine Tey, The Daughter of Time (Penguin)
 E.S. Morgan, The Puritan Dilemma (Little Brown)
 Richard Hooker, The American Revolution (Wiley)
 Joseph Charles, The Origins of the American Party System (Harper)
 Edwin Rozwenc, The Causes of the American Civil War (D.C. Heath)

In the second term the additional readings will be:

Theodore Rosengarten, All God's Dangers
 S. Thernstrom, Poverty and Progress
 P. Conkin, The New Deal
 J. Weinstein, The Corporate Ideal in the Liberal State

Assignments
& Grading:

Students in the course will attend two lectures each week and a conference section led by one of the instructors and/or teaching assistant. Students will be evaluated on the basis of two examinations - a mid-term and a final, on short essays, on critical analyses of specific books, and on their contribution to their conference section. (Conference sections apply to Section X only).

Prerequisite: None

HISTORY N261/4 (161/4) Section Y
HISTORY OF ASIA (6 credits)

Instructor: ~~J. Hall~~ *Paul Marion*

Sat 9:30-12:00
(January - April)

Description: This course is designed to introduce the history of modern Asian peoples. Special attention is given to India and China as the major centres in which the great civilizations of Asia developed. After discussing the basic evolution of societal structures and intellectual ideas in early China and India, the course concentrates on the changes which those societies have experienced in the last two hundred years. A particular concern of the course is the impact of European imperialism in accelerating the collapse of traditional political structures in Asia and the complex processes of intellectual reappraisal, social change and political reorganization in the 19th and 20th centuries. The emergence of the Communist Party as an integrating force in China and the development of Gandhian nationalism and Muslim separatism in India will be two foci of attention. The role of Japan as an Asian nation which modernized with incredible rapidity and efficiency and its impact on the rest of Asia is also examined.

Texts: J. Yohannon, Treasury of Asian Literature
P. Spear, A History of India, Vol. II
J. Collins & D. LaPierre, Freedom at Midnight
R. Storry, A History of Modern Japan
H. McAleavy, Modern History of China
R. Vohra, The Chinese Revolution

All texts are paperbacks. Students who plan to take additional courses in Chinese history may wish to purchase Fairbank, Reischauer, and Craig, History of East Asia (in one volume) instead of the Storry and McAleavy books.

Assignments
& Grading:

Lectures, discussion, films and slides will be used. A detailed syllabus of reading assignments will be distributed. A student will write two short (6-8 page) papers and a mid-term and final examination.

Prerequisite: None

HISTORY N261/3 (161/3) Section X
HISTORY OF ASIA (6 credits)

Instructors: M. Singer & J. Hill

MW 13:05-13:55

First Semester

Description: An introduction to the cultural traditions and modern history of China and Japan. Lectures will be organized thematically and will be supplemented by frequent use of slides, films and filmstrips and audio and video tapes. A tentative list of lecture topics includes:

- I. Orientation to China: Geography, Language and Early History
- II. Philosophy and Religion in China
- III. Art and the Artist in China: Traditional and Modern Perspectives
- IV. Literature and Theatre in China
- V. Society and Economy in China
- VI. Imperialism in Modern China
- VII. Revolution in Modern China
- VIII. Perspectives in the People's Republic of China
- IX. Introduction to Japan
- X. Philosophy and Religion in Japan
- XI. Major Themes in Japanese Art and Literature
- XII. Society and Economy in Japan
- XIII. The Modernization of Japan
- XIV. Japanese Imperialism in the Twentieth Century
- XV. China and Japan in Comparative Perspectives

Discussion group meetings will provide each student with an opportunity to enhance his understanding and achieve fuller integration of lectures and readings.

Texts: Schurmann & Schell, The China Reader

Livingston, Moore & Oldfather, The Japan Reader

Assignments
& Grading:

Students will be expected to select a theme in Chinese or Japanese history, read four (4) books on that theme, selected in consultations with the instructor, and produce a short paper (less than 10 pages). In addition, each student is required to write an examination in December.

Second Semester

Description: After examining the development of the traditional societies of the Indian sub-continent, especially the systems of Hinduism and Islam, we will consider the effects of two centuries of British colonial rule, the rise of nationalism, Gandhi as a revolutionary, Muslim separatism and Pakistan, and the politics of independence.

Texts: C. Wiser, Behind Mud Walls
 P. Spear, History of India, Vol. II
 J. Collins and D. LaPierre, Freedom at Midnight

(all are paperbacks)

Assignments & Grading: Grading will be based on a final examination in April and one short paper (less than 10 pages) on a topic in South Asian history.

Prerequisite: None

HISTORY N 261/3 (161/3) SEC. AA
 HISTORY OF ASIA (6 CREDITS)

INSTRUCTORS : M. SINGER & J. HILL
 MON. 20:30 - 22:25
 (H-429)

HISTORY N281/4 (181/4) Section A
HISTORICAL PERSPECTIVES ON CONTEMPORARY ISSUES (6 credits)

Instructor: J. Hill

MW 14:10-17:00
(January - April)

Description: Theme: IMPERIALISM, SEPARATISM AND REVOLUTION IN ASIA AND AFRICA

We will use a variety of approaches to the theme: lectures, films, visiting experts, discussions and presentations in which students will be encouraged to develop their own interests. The format of the course will make possible the examination of a wide variety of topics including specifically:

"Continuing Revolution" and post-Mao China

Arab Influence and the Politics of Oil

Population Control (A New Imperialism?)

Politics in Asia and Africa: Nationalism, Separatism, Tribalism?

Foreign Aid and Development Strategies

Post-Colonial Mentality and the "Brown Sahibs"

Texts: Rather than a text, we will use readings from materials on reserve in the library, paperbacks and periodicals.

Assignments & Grading: Will be based on one 12-15 page paper, student reports, and a brief final examination.

Prerequisite: None

INTERMEDIATE LECTURE COURSES

HISTORY N321/3 Section AA
BRITISH NORTH AMERICA, 1750-1873 (6 credits)

Instructor: R. Burns

Tues 18:15-20:10

Description: This course studies the history of British North America from the time of the British Conquest to Confederation. The lectures will follow a regional and comparative approach, examining economic, social and intellectual development in Atlantic Canada, French Canada, Upper Canada and the West. Special emphasis will be given to the Conquest, Immigration, the Rebellions, and Confederation.

Texts: To be announced.

Assignments
& Grading:

There will be four short assignments, two each term, designed to familiarize students with the sources of and approaches to the period. The following titles serve as an example: "A British Traveller Looks at French Canada", "Argenteuil, the Profile of a County based on Census Reports", and "Joseph Howe Opposes Confederation". All titles will be suggested with the knowledge that the sources are readily available.

The final grade will be based on the written assignments. A student may take a final "remedial" examination to improve the grade.

Prerequisite: History N210 or N221.

HISTORY N322/3 Section A
MODERN CANADA: 1840 TO THE PRESENT (6 credits)

Instructor: R. Burns

MW 14:10-15:40

Description: This course studies the history of Canada from the Confederation period to the present. The lectures will focus on the attempt to create a national economy, political movements and parties, the impact of industrialization, and Canadian social structures. Special attention will be given to Confederation, the Canadian response to World War, the Depression, and modern Quebec Nationalism.

Texts: To be announced.

Assignments
& Grading:

There will be four short assignments, two each term, designed to familiarize students with the sources of and approaches to the period. The following titles serve as examples: "The Trial of Louis Riel", "Rupert Brooke Visits Canada", and "The Winnipeg Free Press and the Winnipeg General Strike". All titles will be suggested with the knowledge that the sources are readily available.

The final grade will be based on the written assignments. A student may take a final "remedial" examination to improve the grade.

Prerequisite: History N210 or N221.

HISTORY N322/3 Section AA
SOCIAL HISTORY OF CANADA SINCE 1840 (6 credits)

Instructor: W. Van Nus

Wed 20:30-22:25

Description: This course deals with the social history of Canada since the mid-nineteenth century, when significant manufacturing and a capitalistic labour market emerged in Canada. Topics will include working-class conditions (both on the job and at home), the failure of private urban developers to meet the housing needs of burgeoning populations, the interactions between white Anglo-Saxons and other immigrant groups, and the impact of rapid industrialization and urbanization on French-Canadian society.

The course will combine lectures with discussion of assigned reading.

Text: There is no textbook assigned, but students who have not taken an introductory course in Canadian history ought to read one of the standard works; e.g., Edgar McInnis, Canada, or W.L. Morton, The Kingdom of Canada.

Assignments
& Grading:

Students will submit book reports, each of no more than 5 pages (typed, double-spaced) on each of the following:

Terry Copp, The Anatomy of Poverty: The Condition of the Working Class in Montreal, 1897-1929

James Gray, The Winter Years: The Depression on the Prairies

Dale Posgate and K. McRoberts, Quebec: Social Change and Political Crisis

At least two of the reports are due on or before the last class in November. These books will be available at the S.G.W. Campus bookstore.

In the winter term, students will submit an essay of about 25 pages (typed, double-spaced), discussing one of a list of topics which will be distributed in September.

A final exam, based on lectures and assigned readings, will be held in April.

Each book review is worth 10% of the final mark; the essay, 30%; the final exam, 40%.

Prerequisite: History N210 or N221.

HISTORY N326/3 Section AA
HISTORY OF MODERN QUEBEC, 1867-1967

Instructor: C. Nish

Thurs 16:00-17:55

Description: A detailed study of the History of Quebec since Confederation. The resources of the Province in 1867, demographic, social, ideological, economic and political are the point of departure for an in-depth consideration of Quebec's evolution since that time to the present. Particular emphasis will be placed on an analysis of the economy of Quebec and its integration into the economy of North America and the world. The orientation of the course will be to present datum under the broad concept of social history rather than the traditional political approach. Among the subjects to be considered at some length will be the role of dominant ideologies as put forth by Churchmen, political leaders and members of elite groups. The scope of the course, for study and lecture purposes, ends with the celebration of Canada's centennial.

Texts:

Required

J. Hamelin, Le Canada français, 1497-1967

C. Nish, Quebec in the Duplessis Era

R. Durocher & P.A. Linteau, (eds.), Le Retard Economique du Quebec

R. Desrosiers (ed.), Le Personnel Politique Québécois

M. Seguin, L'idée d'indépendance au Quebec

Assignments
& Grading:

Participants are required to undertake a research essay based on primary, periodical and secondary materials. The purpose of the essay is a study in-depth rather than in breadth of a specific topic. The essay constitutes 25% of the final grade. In addition to the research essay, students are required to participate in four (4) theme debates: Confederation, Laurier vs Bourassa; Quebec and the First World War; Quebec and the Depression and Separatism in Modern Quebec. Participation in the debates and a written exam on the course constitute 75% of the final grade.

Prerequisite: None. However, a reading knowledge of French is a decided asset for those taking this course, inasmuch as some of the assigned material is in French.

HISTORY N328/3 Section AA
WOMEN IN WESTERN HISTORY (6 credits)

Instructor: V. Strong-Boag

Thurs 18:15-20:10

Description: A review of the position and roles of women in Western history prior to the 17th century. Beginning with the 17th century, a more detailed discussion of these themes and close scrutiny of selected problems having to do with the roles of women in Europe, Canada and the United States during the last two centuries. Among the problems to be treated will be the history of the Feminist movements, the relationship of women to the process of industrialization and the impact of the world wars of this century on the condition of women.

Texts: To be announced.

Assignments
& Grading: To be announced.

Prerequisite: None

HISTORY N332/3 Section A
HISTORY OF EARLY MODERN EUROPE, 1400-1640 (6 credits)

Instructor: F. Krantz

MWF 13:05-13:55

Description: European history in the Renaissance and Reformation periods. Special attention is given to the shift from Mediaeval to Renaissance civilization in Italy and to the development of early modern societies in Northern Europe. Specific analytical focus is placed on studying the nature of, and relationships between, pre-modern economic, social and cultural structures. Issues involved in the transition to modern societies on different national bases are also stressed.

Texts: To be announced.

Assignments
& Grading: To be announced.

Prerequisite: History N210.

HISTORY N336/3 Section A
SOCIAL AND INTELLECTUAL HISTORY OF MODERN EUROPE (6 credits)

Instructor: J. Laffey

MWF 9:50-10:40

Description: The intellectual systems arising in Europe since the 17th century will be explored in the context of the economic and social circumstances which engendered them. The course will begin with the rising of theories of "possessive individualism" and end with the contemporary cultural crisis. While attention will be paid to the general dynamics of cultural development, special attention will be devoted to the social functions of particular ideologies.

Texts: Required Readings (all in paperback)

Henry D. Aiken (ed.), The Age of Ideology: The 19th Century Philosophers (Mentor)
E.J. Hobsbawm, The Age of Revolution, 1789-1848 (Mentor)
H. Stuart Hughes, Consciousness and Society (Vintage)
George Lichtheim, Europe in the 20th Century (Cardinal)
John Locke, Two Treatises of Government (Mentor)
Thomas Mann, The Magic Mountain (Penguin)

Assignments
& Grading:

Marking: 1st term examination....25% of final grade; 2nd term examination....25% of final grade; 1st draft of research paper....20% of final grade; 2nd and last draft of research paper....30% of final grade.

Prerequisite: History N210.

HISTORY N337/3 Section A
HISTORY OF EUROPEAN DIPLOMACY, 1870 TO THE PRESENT (6 credits)

Instructor: E. McCullough

TT 11:45-13:00

Description: The emphasis in this course will be placed on the struggle for power amongst the major states of Europe in modern times. The central theme will be the causes of war, and the specific examples studied will be World Wars I and II. The course will conclude with a study of events since 1945.

Texts: Carr, E.H., International Relations Between the Two World Wars
Fay, Sydney B., The Origins of the World War, Vol. I
Gatske, Hans W., The Present in Perspective
Snyder, Louis L., Historic Documents of World War I
-----, Fifty Major Documents of the 20th Century

Assignments
& Grading:

Students will be expected to produce a research paper (40% of course grade) and to write a final examination (60% of course grade).

Research Paper

The paper must have a minimum length of 3000 words and will be based mainly on primary sources. It will elucidate some rather narrowly defined aspect of diplomatic affairs, covering a period of time which will not normally exceed twenty years. Each student should submit two copies of a proposed topic and outline, together with a preliminary bibliography of the sources on which the research is to be based, not later than the date to be assigned.

Final Examination

This will be an essay examination consisting of fifteen questions of which students will be required to answer five. It will be divided into five sections, with three questions in each section, of which students will be required to answer one.

Prerequisite: History N210 or Political Science N385.

HISTORY N341/3 Section AA
HISTORY OF RUSSIA (6 credits)

Instructor: I. Smith

Mon 20:30-22:25

Description: This course, during the first semester, is concerned with the development of Kievan society and its disruption by the Mongol invasions, the growth of the Muscovite state and the emergence of the Russian Empire. Particular attention is paid to agrarian and industrial problems, the birth of political parties and movements in the 19th century.

The second semester deals with the Revolution of 1917 and the development of the new Soviet society. Emphasis is placed on the problems of collectivization, Five-Year Plans, the evolution of Soviet ideology and Soviet foreign policy.

Texts: Riasonovsky, A History of Russia. There is an additional short required reading list which includes two novels.

Assignments
& Grading:

There are two options: students may either register to do one research paper and a final 3-hour examination, or submit a total of six essays (three in each semester) on a number of selected problems.

Prerequisite: History N210 or permission of the instructor.

HISTORY N345/3 Sections AA & BB
 BRITISH HISTORY FROM THE ANGLO-SAXONS TO THE PRESENT (6 credits)

Instructor: D. Ginter

Sec. AA Wed 16:00-17:55
 Sec. BB Mon 18:15-20:10

Description: The textbook will provide a full chronological coverage of British history, and the student's knowledge of the textbook will be tested regularly in quizzes. The lectures will tend to specialize in several periods of British history, and will (along with required readings) go into those periods in more depth. The periods for special investigation will be the Anglo-Saxon, the 13th century, the 16th century, and the 18th century. The principal emphases of the course will be upon political, legal and constitutional developments, with some attention to the evolution of social structure and the transition from a feudal to a modern society.

Texts: To be announced.

Assignments
& Grading: Grades will be based upon brief quizzes on the textbook and upon hourly examinations covering the lectures and required readings.

Prerequisite: History N210; students honouring in English may register without prerequisite.

HISTORY N346/3 Section AA
EUROPE FROM 1848-1918 (6 credits)

Instructor: E. McCullough

Thurs 20:30-22:25

Description: The emphasis in this course will be placed on trends of international significance, particularly on the development of industrialism and the industrial society, the welfare state, the rise of socialism, nationalism and racism, and the "new" imperialism. An attempt will be made to relate all these developments to the culminating catastrophe of the period, the Great War of 1914-1918.

Texts: Albrecht-Carrie, R., The Meaning of the First World War
Binkley, R.C., Realism and Nationalism
Fasel, G., Europe in Upheaval
Hale, O.J., The Great Illusion
Hayes, C.J.H., A Generation of Materialism

Assignments

& Grading: Students will be expected to produce a research paper (40% of course grade) and to write a final examination (60% of course grade).

Research Paper

The paper must have a minimum length of 3000 words and will be based mainly on primary sources. Each student should choose his/her own topic preferably one dealing with some definite aspect of one of the main themes of the course. Students should submit two copies of a proposed topic and outline, together with a bibliography of the sources on which the research is to be based, not later than the date to be assigned.

Final Examination

This will be an essay examination consisting of fifteen questions of which students will be required to answer five. It will be divided into five sections, with three questions in each section, of which students will be required to answer one.

Prerequisite: History N210.

HISTORY N351/3 Section AA
COLONIAL AND EARLY NATIONAL HISTORY OF THE UNITED STATES

Instructor: R. Wall

Wed 20:30-22:25

Description: The period of colonization, the development of colonial institutions, the War of Independence and the emerging fabric of national life. This course will concentrate on the ideology and politics of puritan New England and on the conflicts leading to the American Revolution.

Texts: W. Notestein, The English People on the Eve of Colonization (Harper Torch)
Perry Miller, Errand into the Wilderness (Harper)
E.S. Morgan, Visible Saints (Cornell University Press)
Kenneth Lockridge, A New England Town (Norton)
Summer Powell, A Puritan Village (Weslian University Press)
Philip Greven, Four Generations (Cornell University Press)
E.S. Morgan, The Stamp Act Crisis
Bernard Bailyn, The Ideological Origins of the American Revolution (Harvard)
George Rudé, The Crowd in History (Wiley)
Paulien Maier, From Resistance to Revolution (Harvard University Press)

Assignments
& Grading:

There will be written assignments in the form of critical analyses of secondary literature. There will be lectures and discussions. There will be an optional mid-term examination and a non-optional final examination.

Prerequisite: History N210 or N251 or permission of the Department.

HISTORY N355/3 Section A
FOREIGN RELATIONS OF THE UNITED STATES (6 credits)

Instructor: F. Chalk

MWF 10:55-11:45

Description: An historical explanation of American expansion and intervention is offered in this course. It is not a survey of the myriad details of American diplomacy. Instead, special emphasis will be given to selected issues, including:

1. The links between American territorial expansion and the fear of social upheaval at home;
2. The roots of American hostility to revolution with examples drawn from U.S. policy towards the Soviet Union, China, Cuba, and Viet Nam;
3. The significance of the American desire to build an integrated world order; and
4. The rise of the American multi-national corporation and its impact on Canada's relations with the U.S.

Texts: Course reading will include the following books in paperback:

- Joseph Charles, The Origins of the American Party System (Harper & Row)
- Lester D. Langley, The Cuban Policy of the United States (Wiley)
- Thomas J. McCormick, China Market, America's Quest for Informal Empire, 1893-1901 (Quadrangle)
- N. Gordon Levin, Jr., Woodrow Wilson and World Politics: America's Response to War and Revolution (Oxford Univ. Press)
- Ross Gregory, The Origins of the American Intervention in the First World War (Norton)
- William A. Williams, The Tragedy of American Diplomacy (Dell)
- John Gaddis, The United States and the Origins of the Cold War (Columbia)
- Richard Barnet, Roots of War (Pelican)

Assignments
& Grading:

The format of the class will include a flexible approach to course work with the possibility of tailoring projects to suit the student's needs and interests. All students will be encouraged to acquire basic research skills relevant to careers in history, government, and law through research under the guidance of the instructor in an excellent collection of primary sources available in the Norris Library on the S.G.W. Campus.

Prerequisite: History N210 or History N251 or permission of the instructor.

HISTORY N362/3 Section AA
MODERN CHINA (6 credits)

Instructor: M. Singer

Mon 18:15-20:10

Description: A survey of Chinese history from 1800 to the present with emphasis on the impact of imperialism in China and on the revolutionization of China's political, economic, social and intellectual traditions. Lectures will be supplemented with slides, films and other audio-visual materials. A tentative list of lecture topics includes:

- I. Introduction to China
- II. China's Intellectual and Social Traditions
- III. China's Political and Economic Traditions
- IV. China's Traditional System of Foreign Relations and Early Contact with the West
- V. The Canton System and the Opium War
- VI. The Development of the Treaty System in Nineteenth Century China
- VII. The Taiping Revolutionary Movement (1851-1864)
- VIII. The Self-strengthening Movement in Late 19th Century China
- IX. China and the World in the Late 19th Century
- X. Reform and Reaction at the Turn of the Century
- XI. Early Revolutionary Movements in Modern China
- XII. Republicanism and Warlordism: Aftermath of the 1911 Revolution
- XIII. The May Fourth Movement: Intellectuals and Cultural Revolution in China
- XIV. The First United Front (1921-1927): The Chinese Communist Party and the Kuomintang
- XV. The Kuomintang in Power (1927-1937) under Chiang Kai-shek
- XVI. The Chinese Communist Party in Opposition: 3 "Left" Lines and the Soviet Kiangsi
- XVII. Japan in China, 1931-1945
- XVIII. The Chinese Communist Party in Yonan (1935-1945)
- XIX. Civil War in China 1945-1949
- XX. Mao Tse-Tung and His Thought
- XXI. Politics and Ideology in the PRC

- XXII. Economy and Society in the PRC
- XXIII. Education and Culture in the PRC
- XXIV. Foreign Policy in the PRC
- XXV. Historical Perspectives on China's Development

Texts: All are available in paperback editions and in the S.G.W. Library.

Brandt et al., A Documentary History of Chinese Communism
 Chang, Commissioner Lin and the Opium War
 Chow, The May Fourth Movement: Intellectual Revolution in Modern China
 Harrison, The Long March to Power: A History of the Chinese Communist Party, 1921-1972
 Michael, The Taiping Rebellion
 Teng and Fairbank, China's Response to the West: A Documentary Survey, 1839-1923
 Wright, ed., China in Revolution: The First Phase
 Wright, The Last Stand of Chinese Conservatism

Assignments
& Grading:

There will be written essay examinations in December and April. In addition, each student is expected to select a theme in Modern Chinese history for further reading. A short historiographical essay, based on a critical evaluation of the readings, will be due in February.

Prerequisite: None

HISTORY N363/3 Section AA
TRADITIONAL CHINA (6 credits)

Instructor: M. Singer

Mon 20:30-22:25

Description: An introduction to Chinese history from the beginnings to 1800, with particular emphasis on China's political, intellectual and cultural traditions. Lectures will be supplemented by films and slides and whenever possible class discussions of original source materials in translation.

Texts: Birch, An Anthology of Chinese Literature, Vol. I
Chang, The Making of China: Main Themes in Pre-Modern Chinese History
DeBary, Sources of the Chinese Tradition, Vol. I
Fitzgerald, China: A Short Cultural History
Loewe, Everyday Life in Early Imperial China

Assignments
& Grading:

Dependent on class size.

- A) Seminar size class: one oral presentation in each semester and one essay based on additional readings.
- B) Lecture size class: written examinations in December and April and one essay based on additional readings.

Prerequisite: None

Cancelled

HISTORY N390/3 Section A
HISTORICAL METHOD (6 credits)

Instructor: I. Smith

Mon 14:10-17:00

Description: This course is concerned with three main tasks: firstly, an introduction to the problems of the philosophy of history; secondly, the application of historical techniques to research writing; and lastly, the preliminary preparation of the Honours Essay.

Texts: E.H. Carr, What is History?

Additional materials will be placed on reserve.

Assignments
& Grading:

The final grade will reflect all written assignments plus the preliminary chapter of the Honours Essay.

Prerequisites: Twelve credits in History and written permission of the History Programme Advisor.

HISTORY N390/3 Section AA
HISTORICAL METHOD (6 credits)

Instructor: J. Laffey

Wed 18:15-20:10

Description: This course aims at introducing the student to research tools and techniques, as well as different views of historical change, during the first term.

Texts: To be announced.

Assignments
& Grading:

The student's work will be related, in one fashion or another, to the topic of the Honours Essay during the second term when he or she will be required to submit a report to the seminar and prepare a 30 page paper. Students should expect to find their written work marked as rigourously for style as for content.

Marking: research and writing exercises of the first term... 50%; report to seminar....20%; paper....30%.

Prerequisites: Twelve credits in History and written permission of the History Programme Advisor.

HISTORY N391/3 Section A
SOCIAL HISTORY OF SCIENCE, 1600 TO THE PRESENT

Instructor: W. Chambers

TT 13:15-14:30

Description: I. The Social Context of Science

A survey of the social origins and the cultural impact of modern science, emphasizing the reciprocal interactions of science with religion, ideology, government, social theory, literature and education. The nature of scientific change; emergence of the scientific role; science and technology in social thought; science and technology in social revolution.

II. Radical Critiques of Science in Historical Perspective

In the last decade the structure and function of modern scientific institutions have come under increasing attack. The scientific community is seen as an elitist guild wielding certain kinds of power in the service of technocracy. This view will be studied in the context of other anti-scientific and anti-technological movements in history. Its validity will be discussed in the light of the changing social roles of the scientist and the evolving ethos of the scientific community.

Students will utilize both primary source documents and secondary literature, i.e. the work of scientists, historians, philosophers and sociologists. Although interdisciplinary in approach, the course will focus on certain fundamental problems in the historiography of science.

Texts: To be announced.

Assignments
& Grading: To be announced.

Prerequisite: A '200' level course in History.

"400" LEVEL

ADVANCED SEMINARS

HISTORY N421/3 Section A
ADVANCED STUDY IN CANADIAN HISTORY (6 credits)

Instructor: W. Van Nus

Wed 14:10-17:00

Description: CANADIAN URBAN HISTORY SINCE 1850

Topics will include the degree of social mobility in urban society, the relationship of immigrants with the dominant social group, the adequacy of urban elites' response to working-class problems, and the interaction between the property industry and city hall.

Text: None. The most important readings will be placed on reserve.

Assignments
& Grading:

Students will introduce the weekly topics in rotation, assessing the degree to which each of the week's readings helps answer the historical question, and generally provoking discussion. Participation in seminar discussion will form the basis of 40% of the final grade.

A research paper of about 50 pages (typed, double-spaced) is due before the end of class in the spring. This paper is worth 60% of the final mark, and must be based largely on primary materials.

Prerequisite: A '200' or '300' level course in Canadian History, or with permission of the instructor.

HISTORY N421/3 Section AA
ADVANCED STUDY IN CANADIAN HISTORY (6 credits)

Instructor: V. Strong-Boag

Tues 18:15-20:10

Description: THE HISTORY OF WOMEN AND SEX ROLES IN CANADA

This course will examine the experience of women and the meaning of this experience for both sexes and the society at large, from the period of New France to the present. Education, the labour force and sexuality will be the major areas of interest.

Texts: To be announced.

Assignments
& Grading: To be announced.

Prerequisite: A '300' level course in History or permission of the instructor.

HISTORY N431/3 Section A
ADVANCED STUDY IN EUROPEAN HISTORY (6 credits)

Instructors: G. Rudé and C. Bertrand

Tues 14:45-17:30

Description: COMPARATIVE STUDIES IN POPULAR PROTEST IN 19TH-CENTURY EUROPE

In Term 1, the subject will be popular protest in England and France, 1800-1850. After initial introduction by the instructor, the course will take the form of weekly research reports on different forms of protest presented by students in rotation, followed by discussion guided by the instructor.

In Term 2, work will focus on a comparison of developments in Italy, France and Germany, 1848-1940. Attention will be paid to new forms of protest and to the higher degree of organization and to the sharper ideological articulation of class consciousness that often accompanied it. The method followed will be as in Term 1.

Texts:

Term 1

The following are required reading (paperbacks are marked *).

General Reading

- *A. Briggs, Chartist Studies (Macmillan)
- *A. Cobban, A History of Modern France, Vols. 1 and 2 (Pelican)
- *C.D.H. Cole & R. Postgate, The Common People 1746-1946 (Barnes & Noble)
- *G. Duveau, 1848, The Making of a Revolution (Pantheon)
- *J.L. & B. Hammond, The Village Labourer (Harper Torchbooks)
- *J.F.C. Harrison, The Early Victorians 1832-1851 (Praeger/Weidenfeld & Nicolson, London)
- E.J. Hobsbawm, *(1) Industry and Empire (Pelican)
*(2) Labouring Men
- S. Maccoby, English Radicalism 1786-1832 (Allen & Unwin, 1955)
- *K. Marx, Class Struggles in France, 1848-1850 (Foreign Languages Pub. House, Moscow)
- *G. Rudé, The Crowd in History, 1730-1848 (Wiley)
- *M. Thomas, The Luddites (Schocken Books, N.Y., 1972)
- *E.P. Thompson, The Making of the English Working Class (Penguin)

Further Reading

- *L. Chevalier, The Labouring and Dangerous Classes in Paris in the First Half of the 19th Century (H. Fertig, N.Y.)
- J.P.D. Dunbabin, Rural Discontent in 19th Century Britain (Faber & Faber)

Friguglietti & Kennedy (eds.), The Shaping of Modern France (Macmillan)

*J.L. & B. Hammond, The Skilled Labourer (Harper Torchbooks)

*E.J. Hobsbawm & G. Rudé, Captain Swing (Pelican 1973)

*G. Kitson Clark, The Making of Victorian England (Methuen)

*H. Pelling, A History of British Trade Unionism (Penguin)

J. Stevenson & R. Quinault (eds.), Popular Protest and Public Order, 1790-1920 (Allen & Unwin)

*Gordon Wright, France in Modern Times (McNally Rand)

and further works in French to be suggested in class.

Term 2

Texts will include the following. A complete list will be circulated later.

K.R. Greenfield, Economics and Liberalism in the Risorgimento

*T. Hamerow, Restoration, Revolution, Reaction; Economics and Politics in Germany

*G. Salvemini, Under the Axe of Fascism

*J.H. Clapham, The Economic Development of France and Germany, 1815-1914

*P. Stearns, Workers and Protest

Assignments & Grading:

Every student is expected to buy a number of paperbacks; to submit a paper of 20-25 pages each term (submitted in draft for discussion by the class at an earlier stage); to read weekly assigned texts in preparation for each meeting; and to participate in the discussions. Students are graded mainly on the basis of their term-papers; but account will be taken of personal initiative and their general contribution to the class.

Prerequisite: A '300' level course in History or (in exceptional cases) permission of the instructors.

HISTORY N431/3 Section B
ADVANCED STUDY IN EUROPEAN HISTORY (6 credits)

Instructor: L. Rothkrug

Thurs 14:45-17:30

Description: Seminar in a selected topic in the history of Europe. The emphasis will be on encouraging students to conduct historical investigation on their own under a professor's guidance. The specific content will vary from year to year depending on the instructor.

Texts: To be announced.

Assignments
& Grading: To be announced.

Prerequisite: A '300' level course in History or permission of the Department.

HISTORY N431/3 Section AA
ADVANCED STUDY IN EUROPEAN HISTORY (6 credits)

Instructor: D. Ginter

Wed 18:15-20:10

Description: STRUCTURAL CHANGE IN THE ENGLISH COUNTRYSIDE, 1500-1900

The first month of the course will be devoted to developing a survey course knowledge of English history from the 16th through the 19th centuries, as a preparation for the more advanced work that will follow. The emphasis of the course will be upon the contrasting character of the various socio-economic regions of England, and how those regions changed internally and interacted among themselves during the transition from a feudal to a modern society. Some attention will be given to the relations between events at the national and the local levels: politics will be taken as a special case here. Special emphasis will also be given to altering patterns of landholding and to the development of a modern marketing and communications infrastructure, noting the impact of such developments on the shaping of modern society.

Texts: To be announced.

Assignments
& Grading:

Grades will be based upon oral participation and prepared written reports. A number of short reports will be required, and a research paper will probably form part of the work of the second term.

Prerequisite: A '300' level course in History or permission of the Department.

HISTORY N431/3 Section BB
ADVANCED STUDY IN EUROPEAN HISTORY (6 credits)

Instructor: F. Krantz

Mon 20:30-22:25

Description: *ORIGINS OF HISTORICAL MODERNISM*
Seminar in a selected topic in the history of Europe. The emphasis will be on encouraging students to conduct historical investigation on their own under a professor's guidance. The specific content will vary from year to year depending on the instructor.

Texts: To be announced.

Assignments & Grading: To be announced.

Prerequisite: A '300' level course in History or permission of the Department.

HISTORY N446/3 Section AA

ADVANCED STUDY IN THE HISTORY OF SCIENCE (6 credits)

Instructor: ~~W. Chambers~~

Tues 18:15-20:10

S. SHEETS-PYENSON

Description: CHANGING ATTITUDES TO MAN AND NATURE

The diminishing hold of traditional, philosophical and religious beliefs and the capacity of science to change man's understanding of his own relationship to the natural world will be examined.

Texts: To be announced.

Assignments

& Grading:

Seminar format - research reports - final term paper. Individual reading and research projects will accommodate more specialized interests which may emerge during the year.

Prerequisite: Permission of the Department.

HISTORY N461/3 Section AA
ADVANCED STUDY IN ASIAN AND AFRICAN HISTORY (6 credits)

Instructor: F. Chalk

Wed 18:15-20:10

Description: CULTURE, COLONIALISM, AND SOCIAL CHANGE IN AFRICA

Roughly 90% of Africa's people depend on agriculture for their survival and at least three-quarters of the population lives in rural areas, although this is rapidly changing. The central focus of this seminar will be on rural Africans -- their cultures and traditions -- and the policies which colonial and post-colonial governments have designed to alter their ways of life. We will move from introductory readings on African culture and social organization to discussions of African peasants, social stratification, and politics. Field studies of the interaction between rural culture and government policy in Tanzania, Kenya and Nigeria will be brought into the course for insights into socialist and capitalist solutions to rural problems.

Texts:

Paperbacks used in the course will include:

John Paden and Edward Soja, eds., The African Experience,
Vol. I: Essays (Northwestern)
Lionel Cliffe and John Saul, eds., Socialism in Tanzania,
2 vols. (East African Publishing House)
E.A. Brett, Colonialism and Underdevelopment in East Africa:
The Politics of Economic Change, 1919-1939 (Heinemann)

Assignments
& Grading:

Discussions of the readings and brief written reports in the first term. Student research papers and related readings in the second term.

Prerequisite: A '300' level course in History of permission of the instructor.

HISTORY N491/3 Section A
ADVANCED STUDY IN A SPECIAL SUBJECT (6 credits)

Instructor: S. Scheinberg

Mon 14:10-17:00

Description: CANADIAN-AMERICAN RELATIONS

This seminar will concentrate on the 20th century. Its focus will be on the growth of American influence, or domination, and its consequence for Canadian society. We will be studying the multi-national firm and the "national" trade union. We will also look at the development of both the continentalist and nationalist ideologies in Canada.

The first weeks of the seminar will be devoted to discussion of some of the available secondary materials and acquaintance with available primary sources. However, as soon as possible, we shall base the seminar on the critical examination of your own research.

Texts: To be announced.

Assignments
& Grading: To be announced.

Prerequisite: Permission of the Department.